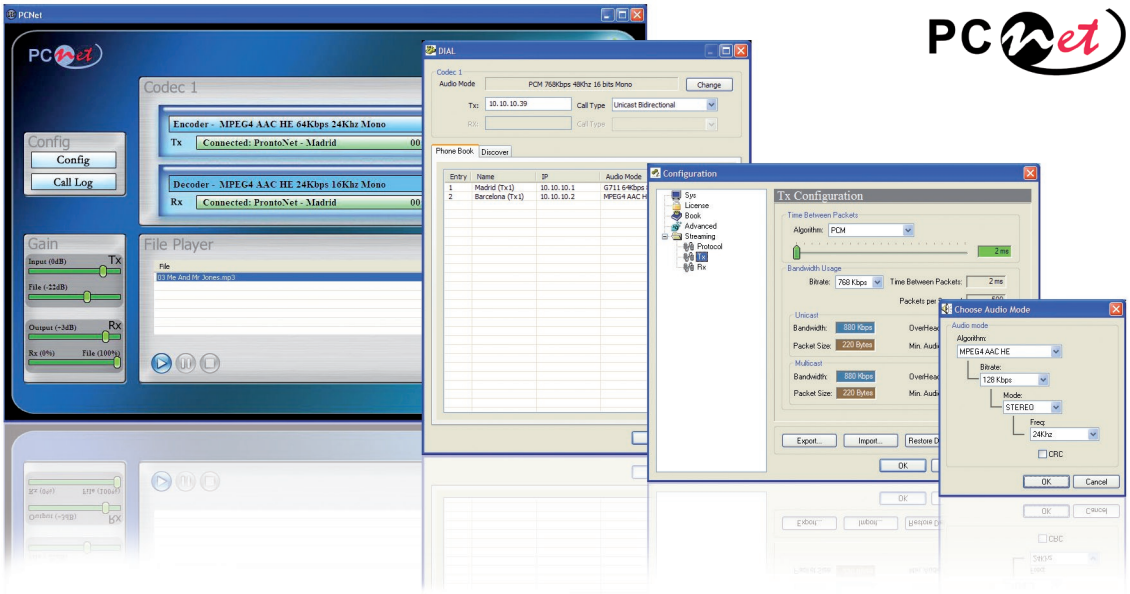
Audio over IP

# PCNet

## PC Audio Codec Software




**Prodys** extends its Audio Codec portfolio with a software only product. Running this user friendly application on your PC provides a professional audio codec in those situations where dedicated hardware is not available.

PCNet is the perfect solution to turn your notebook computer into a portable IP audio codec compatible with both legacy and state-of-the-art audio compression technologies, such as G.722, Mpeg Layer II and Mpeg4 AAC HE v2.

Its user friendly interface along with the latest IP technology from Prodys, allows the user to establish a call from any location with an IP connection. The Prodys NAT Traversal Protocol enables this to happen transparently without having to re-configure your router. This makes PCNet an ideal solution for performing high quality remote broadcasting from public locations such as hotels or conference rooms.

## Key Features:

- Compatible with Windows 2000, Windows 2003 Server, Windows XP and Windows Vista. (All packages).
- Easy user friendly interface, mirrors the highly praised Prodys IP Family web control.
- Wide range of compression algorithms supported: PCM, G722, Mpeg Layer II and Mpeg4 AAC HE (optional).
- Audio streaming over any TCP/IP networks provided by the computer, be it Ethernet, Wi-Fi, Dial Up or 3G.
- Prodys NAT Traversal protocol allows the user to make calls without router configuration.
- Unicast Unidirectional Tx or Rx, and Bidirectional communications over IP.
- Automatic detection of the encoding mode and independent encoder/decoder operation.
- Easy configuration to optimize link for low delay, jitter and utilization.
- User configurable "Phone Book" for quick dialling.
- Automatic discovery and dialling of Prodys IP codecs on the local network.
- Automatic and manual answering.
- Disconnect confirmation to avoid unintended disconnections.
- The configuration can be stored and restored for easy replication on many computers.
- Playout of pre-recorded audio files (optional).
- Audio level controls for input, output and audio file playback.
- Possibility to balance the relative levels of the received audio (RX) and audio file playback.

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